

**Allison T. Gruber**  
**Writer & Educator**

**Summary of qualifications:**

- 25 years of work experience in education.
- 25 years of work experience in non-profits.
- 15 years of work experience with publishers,
- Extensive Literary publication record.
- Experience in Curriculum Design.
- Experience in organizational Marketing & Fundraising.
- Experience in Project Based and Experiential Learning.
- Experience in academic mentoring and guidance.
- Experience working with ELL students.
- Exceptional communication and leadership skills.
- Experience in fundraising, volunteer coordination, and event planning.
- Tech Savvy/Tech Enthusiast

**Education:**

**Master of Fine Arts, Writing** 2006  
The School of the Art Institute of Chicago, Chicago, IL

**Bachelor of Arts, English** 1998  
Carthage College, Kenosha, WI

**Professional Honors & Awards:**

**“Excellence in Arts Education” Finalist**  
The Viola Awards, Flagstaff, AZ 2019

**“Kore Press Memoir Award” Finalist** (Judge, Cheryl Strayed)  
Kore Press, Tucson, AZ 2018

**Lambda Literary Award Finalist**  
The Lambda Literary Awards, NYC 2016

**Pushcart Nominations for “Guts” and “You Could Make It A Lot More Sad”**

2016, 2018

**Best of the Net Nomination for "Imagine Texas"**

2018

**Lambda Literary Award Finalist for *You're Not Edith***

2016

**Notable Mention: *Best New American Nonfiction***

2015

**Best Creative Nonfiction Recognition, *The Guild Complex*, Chicago, 2010**

**Artist Residency: Catwalk, Hudson, New York, 2009**

**Panelist: "Not Your Father's Reading Series": The Association of Writing Professionals (AWP) Conference, 2008**

### **Publications:**

#### **Full Manuscripts:**

*The Axis of Everything* (A Novel)

Forthcoming, 2023

*Transference* (essay collection)

Tolsun Books, Tucson/Flagstaff/Las Vegas (February, 2022)

*You're Not Edith* (essay collection)

George Braziller, Inc., New York, New York (February, 2015)

#### **Literary Journal & Magazine Publications:**

"Fan of Anne Sexton"

*Hippocampus Magazine* (2019)

"Iambic Pentameter"

*decomp MagazinE* (2018)

“Louder, Louder”

*Brevity* (2018)

“If A Circus Train”

*Sonora Review* (2018)

“Imagine Texas”

*The Forge Literary Journal* (2017)

“You Could Make It A Lot More Sad”

*Pithead Chapel* (2017)

“Guts”

*Gravel Magazine* (2016)

“Transference”

*Foliate Oak* (2016)

“Weddingtown”

*The Hairpin* (2015)

“A Music in the Head”

*The Literary Review* (2014)

“Mathematics of Melancholy”

*Pindeldyboz* (2010)

“The Real Dian Fossey”

*580 Split* (2010)

“Empathy”

*Flashquake* (2010)

**Plays:**

*Guess Who Died?*

Full production; Pink Banana Theater Co., Milwaukee, WI (2011)

*The Lyrics of the Hymns*

Full production; The Athenaeum Theater, Chicago, IL (2008)

**Anthologized Work:**

“A Wonder of the Goddamn World”

*A Heart Well Traveled*, Sapphire Books (2017)

“Zoo Mountain”

*Windy City Queer: Dispatches from the Third Coast*, University of Wisconsin Press (2012)

**Other Related:**

Monthly column, *Letters from Home* Series

*Arizona Daily Sun* (2018 - 2021)

“Marching for Our Rights”

*The Huffington Post* (2018)

“There Is No Man”

*The Huffington Post* (2016)

“Scar Tissue”

*Ms Fit Magazine* (2013)

**Teaching/Educational Experience:**

**English Faculty**

**2021 - 2022**

**Paulo Freire Freedom School, Tucson, AZ**

- Courses Taught
  - PBL: Feeling Well, Feeling Whole
  - PBL: Jazz, Civil Rights, Ethics
  - PBL: Galileo, Free Speech, Scientific Discovery
  - Writing for Research

**English Faculty**

**2014 - 2021**

**Flagstaff Arts & Leadership Academy, Flagstaff, AZ**

- Courses Taught
  - AP Literature and Language
  - AP Language and Composition

- World Literature
  - Intro to Creative Writing (middle school)
  - Writing for Research
  - Intro to Creative Writing (high school)
  - Advanced Creative Writing
  - Co-taught Youth Participatory Action Research (YPAR) class.
- Served on FALA Social Justice Symposium Committee (2020 - 2022)
  - Trained new faculty on Google Classroom
  - Assisted in the implementation of Dual Enrollment courses
  - Assisted in the implementation of Social Justice Symposiums
  - Assisted in the development of new courses at FALA
  - Assisted in the coordination and implementation of FALA graduation ceremonies (2015 - 2021)
  - Served on Visioning Committee (2019 - 2021)
  - Oversaw the FALA Buzz Newsletter (2017 - 2021)
  - Served on School Accreditation Team (2019)
  - Served on Dean of Academy Search/Interview Team (2019)
  - Collaborated with faculty on cross discipline classroom projects
  - National Honor Society Advisor (2015 - 2021)

**Adjunct Faculty, English**

**2016 - 2018**

**Coconino Community College, Flagstaff, AZ**

- Courses Taught
  - English 101
  - English 102
  - Intro to Creative Writing: Non-Fiction (online)

**Transitional Studies Coordinator & English Faculty**

**2010 - 2014**

**The Art Institute of Wisconsin, Milwaukee, WI**

- Courses Taught
  - English 001
  - English 101
  - English 102
  - English 201
  - Intro to Creative Writing
  - English Capstone
- Implemented and oversaw campus tutoring program.

- Reviewed applications for admission.
- Facilitated professional development on Writing Across the Curriculum.
- Assisted in new student orientation.

**Adjunct Faculty, English & Heritage Studies** 2006 - 2013  
**Carthage College, Kenosha, WI**

- Courses Taught
  - Western Heritage I & II
  - Intro to Creative Writing
  - Advanced Expository Writing

**Adjunct Faculty, English** 2006 - 2010  
**St. Augustine College, Chicago, IL**

- Courses Taught
  - Composition 100
  - Composition 102

**Poet-in-Residence (Hands on Stanzas)** 2004 - 2009  
**The Poetry Center of Chicago, Chicago, IL**

- Taught poetry to at-risk Chicago Public School students

**Teaching Assistantship** 2004  
**The School of the Art Institute of Chicago, Chicago, IL**

- Courses Taught
  - Intro to Creative Writing

**Related Experience:**

**Co-curator,** *The Reconstruction Room Reading Series* 2008 - 2011  
 Chicago, IL

**Instructor,** The Institute of Reading Development Summer, 2006  
 Chicago, IL

**Poet-in-Residence,** *Hands-on-Stanzas,* The Poetry Center 2007 - 2010  
 of Chicago, Chicago, IL

**Non-profit development:** 1998 - 2006

proposal writing, volunteer coordinating, event planning  
Chicago, IL

**Technology:**

- Microsoft Office Suite
- Google Tools/Google Classroom
- CANVAS
- BlackBoard
- Social Media (Facebook, Instagram, Twitter)
- FamilyLink/SchoolMaster
- Basic Website Building: Wordpress, Weebly, Wix, Squarespace, Google Sites
- Conferencing Software: Zoom, Skype, FaceTime, Google
- Quick learner: taught fellow faculty new technology during the 2020-2021 school year when we were teaching virtually.